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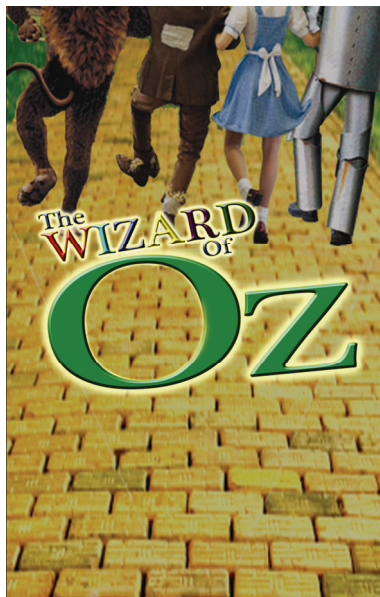


from Bronx House School for Performing Arts

Follow the Yellow Brick Road!

Bronx House School for Performing Arts collaborates with Riverdale Children's Theatre to present

Bronx House School for Performing Arts is proud to announce a new collaboration with the acclaimed Riverdale Children's Theatre (RCT) in the presentation of the musical favorite *The Wizard of Oz*. The production will be directed by talented local director, Becky Lillie Woods, will include a cast of over 25 children and adults and is based on the MGM classic and the 1987 stage version produced by the Royal Shakespeare Company. It's a coming home of sorts for RCT Executive Director Derek Woods, who directed musical productions at Bronx House from 1994-1998. "Our production program in the nineties was a wonderful experience for everyone involved, and in many ways inspired the creation of the Riverdale Children's Theatre. To add our unique brand of theatre to Bronx House's exceptionally strong arts program is an honor."



Performances are Fridays, March 2 & 9 at 7 pm; Saturdays, March 3 & 10 at 7 pm; and Sundays, March 4 & 11 at 2 pm. *The Wizard of Oz* will be performed in the Bronx House Auditorium, tickets are only \$10.



The Achievement Program

Music School parents and students are invited to join our faculty for a presentation by The Achievement Program on Saturday, February 4th at 2 p.m. A new, joint program of Carnegie Hall and Toronto's Royal Conservatory, The Achievement Program provides a recognized national standard of success in music through an effectively sequenced course of study from beginner to advanced levels. The Achievement Program inspires excellence through individual student assessments and allows students to celebrate accomplishment and track their progress with others across the country. It also supports teachers with high-quality and innovative resources. The program encompasses four main areas of musical development: repertoire, technique, musicianship and musical literacy. If you are interested in attending the presentation, please contact the office at ext. 235. For more information on the program, check their website at www.theachievementprogram.org.



Save the Dates!

- Saturday, January 7
Bronx House Open House
1—3:30 pm
- Monday, January 9
Winter Group Music
and Dance classes begin
- Monday, January 16
Martin Luther King Day,
no classes
- Saturday, February 4
The Achievement Program
2—4 pm
- Mon—Fri, February 20-24
President's Week, No Classes
- Fri/Sat/Sun, March 2-11
Wizard of Oz Performances
- Saturday, March 24
Bronx House Open House
11 am—2 pm
- Saturday, March 31
Spring Group Music
and Dance Classes begin
- Fri—Fri, April 6—13
Spring Break, no classes
- Sat—Mon, May 26—28
Memorial Day Weekend,
no classes
- Sundays, June 3 & 10
Music Recitals, 1:00 & 3:00
- Saturday, June 16
Dance Recital, 2:00
- Monday—Friday, July 2—20
Summer Musical Theater Program

Field Trip

Saturday, April 14, 3:30 p.m.
Jim Henson's Musical World



Carnegie Hall Family Concert:
The New York Pops
Recommended for Children Ages 5-10
Limited availability;
Call 718-792-1800 ext. 235
for cost, details and reservations.

Welcome New Music & Dance Faculty!



Caroline Davis, dance assistant, began dancing at age seven at the Kips Bay Boys & Girls Club. She was a member of her high school dance club at A. Philip Randolph, working with members of the Alvin Ailey Dance Theater. Caroline was an Assistant Dance Coach with the NAACP ACT-SO NYC chapter, holds a BA from Marist College, an MA in Christian Ministry from North Park Theological Seminary, and studies West African Dance, Hip Hop,



Anne Glazer is Bronx House School for Performing Arts new Pre-School Music specialist. Anne holds an MA in Music and Music Education from Columbia University Teachers College and a BM in Music Education from Bucknell University. She is a certified Kodály instructor, studying at the NYU Kodály Institute. She is currently the Music Director for the Grand Concourse Academy Charter School and was a founding music teacher at Leadership Prep Charter School.

Dance and musical theater instructor **Kim Johnson** holds a BA in Theater from Northwestern University where she was the chairperson of The Arts Alliance and Director for the Northwestern Dance Company. She trained extensively as a dancer, including many years at the Alvin Ailey American Dance Theater where she received a merit scholarship. She has worked city-wide as a director of plays and musicals, choreographer, dancer, actor and singer. Her teaching artist work includes the Henry Street Settlement, Horace Mann Day Camp, P.S. 81 New Horizons After-School Program, and the Brooklyn Academy of Music.



Voice and piano instructor **Celine Mogielnicki** received her MM in Voice from the Bard College Conservatory under the tutelage of Dawn Upshaw and her BM from the Juilliard School, where she was awarded Scholastic Distinction and was a recipient of the John Erskine prize for academic and artistic achievement. Celine is also the recipient of the Bel Canto Institute Performance Award, the Dr. Florence Hong Wong awards from the Associated Music Teachers' League, and the Mariana Paunova Scholarship award. On stage and in recital she has performed extensively throughout the Northeast and abroad, including New York, New Jersey, Massachusetts, Maine, and Florence, Italy. Celine is also passionate about charity work and has collaborated on benefit concerts with Mario Batali in conjunction with his charity, the Mario Batali Foundation.



The Harriet and Robert H. Heilbrunn Music School Faculty

- Mike Baggetta (Guitar, Bass)
- Steve Belvilus (Percussion)
- Dustin Carlson (Guitar, Bass)
- Douglas Detrick (Trumpet, Piano, Percussion)
- Michael Franklin (Violin, Viola)
- Hermira Gjoni (Piano)
- Anne Glazer (Pre-School Music)
- Alicia Lindsey (Flute, Piano)
- Allison McNeal (Violin, Piano)
- Celine Mogielnicki (Voice, Piano)
- Danijela Popovic (Piano)
- Emily Preston (Voice, Piano)
- Charles Ramsey (Guitar, Piano)
- Edward Rosenberg (Clarinet, Saxophone, Piano)
- Sahoko Sato (Voice, Piano)
- Stephen Schwarz (Piano, Voice, Guitar)
- Paul Wolfram (Cello)

Dance School Faculty

- Darlene Carr (Jazz, Tap)
- Christina Cortese (Pre-Ballet w/Tap)
- Caroline Davis (Dance Assistant)
- Olyda Espinal (Flamenco)
- Veronica Ibarra (Hip Hop)
- Kim Johnson (Creative Movement, Pre-Ballet w/Tap, Musical Theater)
- Eleanor Lopez (Latin Dance)
- Wendy Riviaccio (Pre-Ballet w/Tap, Ballet, Ballet/Jazz Combo)
- Waleska Tirado aka Noora EShams (Belly Dance)

Meet Our Staff



When you call the Performing Arts School, you are most likely greeted by Dawnn Pember-ton, our Program Associate. A Bronx native, Dawnn holds a BA in Sociology from Marymount Manhattan College and an MA in Public Affairs from Fordham University. Her work in the non-profit sector includes over three years with Bronx Creative Arts for Youth. Her experience also includes employment in the fields of social services administration and development. At present, one of Dawnn's and husband Sam Slaven's greatest pursuits is securing the well-being and development of their young preschool daughter.

Student Spotlight - Diomarys Mendez



Diomarys is sixteen and a junior at LaGuardia High School studying voice, but her love for the arts doesn't end there. She began her music studies at Bronx House with piano when she was nine years old and has gone on to become an accomplished pianist and vocalist. She sang for eight years with *Highbridge Voices*, the premier Bronx children's choir, where she was chosen to perform in *The Magic Flute*. Based on her achievements at LaGuardia, she was selected to perform at Carnegie Hall with other students from around the country. Diomarys says she owes most of her progress to her wonderful teachers over the years. She currently studies voice at Bronx House with Sahoko Sato who says "Diomarys is not only talented but is also a hard worker. She always comes very well prepared and is willing to learn more which is the most important aspect of becoming a professional musician." Diomarys also loves dance, and is currently studying Mambo and Hip Hop with South Bronx Kids (SBK) as well as Ballet and Tap at Third Street Music School Settlement where she recently performed in *The Nutcracker*. But as Diomarys says, "singing is my passion; it's what I truly love to do."



Student & Faculty News & Happenings

Mike Baggetta was a featured guest on Jason Crane's "The Jazz Session", an in-depth interview show with some of today's most well respected Jazz artists, which can be downloaded or listened to online at www.thejazzsession.com or on iTunes. Mike's quartet released its second album on the Fresh Sound New Talent label "Source Material" which includes nine original pieces written for the group. TIN/BAG, his duo with California trumpeter Kris Tiner, released its third CD "Bridges" on Mike's Mabnotes Music label. More info can be found at www.mikebaggetta.com. **Steve Belvilus** has a new website www.stevelovesdrumming.com with a link to a video of him performing on the Real Housewives of New York City with Natalie Cole. Steve also played at the Blue Note with Kendra Ross on December 7th. **Douglas Detrick** performed a new work by Christian Wolff with the Merce Cunningham Dance Company on December 29-31, the last performance ever by this famous company. Doug also was awarded a Chamber Music America New Jazz Works grant in 2011 for a new commission to be premiered by his chamber-jazz group Douglas Detrick's Any-When Ensemble at the Festival of New Trumpet Music in September of 2012. **Olyda Espinal** performed at the Duo Multi Cultural Arts Center in Flamenco Revolucion's *Transiciones* with Maya de Silva in December. **Brenna Hemmings (piano)** was an American Field Service (AFS) student in Japan in the summer of 2011 where she stayed with a host family in Osaka and began her study of Japanese. **Frieda Hoyett (piano)** organized an exhibition in November of 120 quilts made by the Pelham Fritz Craft & Quilting Circle. The quilts will be donated to a local day care center. **Yu Min Lee (piano)** won second place in the Crescendo International Music Competition and Festival for the age eleven Strings Group where she performed on the cello. As a winner she will get to perform at Carnegie Hall in January. **Lish Lindsey** was appointed to the adjunct music faculty at The College of New Jersey (Ewing, NJ) to teach beginning flute class to music majors and as an artist-teacher of flute at Mercer County Community College (West Windsor, NJ). **Allison McNeal** finished the two year Suzuki Certification Course at School for Strings and is now certified for Suzuki Book Method 1-8. **Celine Mogielnicki** will be the featured artist on a benefit event to raise awareness and funds for the Global and Regional Asperger Syndrome partnership. The evening will include a concert of composers who many believe had Asperger's Syndrome - Mozart, Beethoven, Schumann, Duparc, and Hugo Wolf and will take place during the third week of January, at the William Bennet Gallery in Soho. **Oscar Rodriguez (trumpet/piano)** performed as part of the orchestra at Bronx High School of Science's Winter Concert. **Ed Rosenberg** has launched a song writing business called SongBaby which offers homemade songs for the ones you love. Each song is written specifically for the recipient. Check the website for more info and to hear some samples www.songbabymusic.com. **Jania Sanders (piano)** was nominated to be an ambassador for the 2012 People to People Leadership Program in Washington DC. **Sahoko Sato** will be singing Suzuki in *Madame Butterfly* with the New Rochelle Opera in June. **Sierra Sutton (violin)** is an honor roll student at Our Lady of Victory School in Westchester County. In December, her poem "Family" was featured in The American Library of Poetry annual publication. She recently had a piece of artwork included in a religious booklet titled *One World, One Mother*. **Paul Wolfram** performed Gabriel Faure's *Elegy* for cello and orchestra with the Pan American Symphony Orchestra in Brooklyn, chamber music performances of Arnold Schoenberg's *Pierrot Lunaire* with operamission at the Gershwin Hotel (NYC), and Malcolm Peyton's *Songs of T. Sturge Moore* with the Mimesis Ensemble at the New England Conservatory's Jordan Hall in Boston.



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Founded in 1912 as Bronx House Music School, **Bronx House School for Performing Arts** offers instrumental music instruction and a variety of dance classes for all levels of experience. We welcome students of all ages, from preschoolers to senior citizens. Classes are offered year-round on both weekdays and weekends, designed to meet individual needs and schedules.

Performing Arts Staff
Deborah Nitzberg, Director
Dawnn Pemberton, Program Associate
Jeanette Bonilla, Saturday Administrator

Phone: 718-792-1800
Fax: 718-792-6802
www.bronxhouse.org



Bronx House Music Brigade

Established in the fall of 2009, the Bronx House Music Brigade is a touring company of talented and dedicated students who perform in local hospitals and nursing homes providing entertainment to residents and staff. All Music Brigade members are currently enrolled in the Bronx House Heilbrunn Music School and range in age from seven to seventy. In addition to providing a needed community service the Brigade offers performance opportunities for Music School students.



Yuna Park (piano) and **Abigail Adams** (guitar) were two of the Music Brigade performers at the Bronx VA Medical Center in February 2011.



Sunday, January 29, 2:30 pm
Workman's Circle Multi-Care Center
3155 Grace Avenue

Sunday, February 12, 1:00 pm
James J. Peters VA Medical Center
130 West Kingsbridge Road

Sunday, April 22, 2:00 pm
Pelham Parkway Nursing Home
2401 Laconia Avenue

Tuesday, May 1, 6:00 pm
Morris Park Nursing Home
1235 Pelham Parkway North



BRONX HOUSE SUMMER MUSICAL THEATER PROGRAM
Presents
CINDERELLA KIDS

Open to Children in GRADES 1—4 ★ MONDAYS—FRIDAYS, JULY 2—20, 2012
Call 718-792-1800 ext. 236 for more information

